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TO CONTRIBUTORS

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Mr. Merritt is so frequent a contributor to this REVIEW that he needs no introduction to our older readers. To others it may be worth while to say that he is one of the council of the Anti-Boycott League.

Miss Lowell's high and original position among American poets is too well known to call for description.

Miss Kirkland has written many essays for this REVIEW and others. She has lately published a volume of them through the Houghton-Mifflin Company entitled *The Vertical View.*

Mr. Lewis is general secretary of the Prison Association of New York. He has devoted many years to the study and achievement of prison reform, and writes for this number a historical treatment of the subject.

The inspiration for Mr. Reed's short sketch came during his stay in Jerusalem in 1919. During his service as major for the Red Cross he was deputy commissioner for Palestine. His chief peace-time activities are teaching English at Yale and helping to edit *The Yale Review.*

Mr. Thayer is in the front rank of American biographers, and in the contribution to this number his art as a biographer is happily combined with a strong personal interest.

As poet, playwright and novelist Mr. Dodd's name is rapidly becoming generally known. He is the author of the recently published *Book of Susan.*

Mr. Ireland achieved prominence several years ago as the author of reminiscences of the late Mr. Joseph Pulitzer, and is also the author of *The Anglo-Boer Conflict, The Far Eastern Tropics* and *The Province of Burma.* He has traveled to ends of the British Empire and back again to Catskill, N. Y., where he now lives.

Miss Hall is on the staff of *The New York Evening Post.*

Mr. Ball is associate professor of classical languages at the College of the City of New York.

Professor Showerman has taught in the department of classical literature at the University of Wisconsin since 1900. He is a contributor to the literary as well as to the philological journals.

Mrs. Van Rensselaer is a well known author of poems and critical studies in the fine arts.

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